



NOTES

Volume 3, Issue 1

August 1998

A new Look...

Terri Bardell
Communications Committee

This copy of NOTES brings a **new** look to the **Newsletter** to coincide with the **new** look for the Board. And admire the **new** SCMTC logo which sits at the top of the page!!

I'd like this to be your Newsletter too, so please pass on any articles, gossip etc that you'd like to see publicised and we'll try to include it.

Our intention is to publish bi-Monthly, so please get in touch with Terri Bardell, Julie Callaghan & Meg Griffin and tell them what you'd like to see printed. ✱

A new Board...

Dave Bardell
SCMTC Chairman

At the Annual AGM on July 16th, 1998, the new Board of Directors was elected to serve for the next 12 months.

The new Board is:

| | |
|----------------|---------------|
| Chairman: | Dave Bardell |
| Vice-Chairman: | Mark Symonds |
| Secretary: | Ray Harrison |
| Treasurer: | Keith Dovey |
| Director: | Meg Griffin |
| Director: | Diane Worland |
| Director: | Phil Bourn |
| Director: | Paul Lumsden |

The Board continues to be supported by Julie Callaghan (Minutes Secretary) and Roger Dykes (Business Manager).

I'd like to take this opportunity of thanking the retiring Board members - Sheila Dykes, Mike Castree, Pam Somers & Jane Smith - for their past efforts.

We have held our first Board Meeting and I have introduced a couple of ideas to improve communications - check out the Responsibility Matrix on the noticeboard which gives details of who is responsible for what on the Board. This is in response to feedback from the EGM where people wanted to know more about what the Board does. It's first draft so it will change - please let me know if there is anything missing.

When the holiday season is over, we will be meeting for a special Brainstorming session. To cut the 'management-speak', this will be a meeting where we will share ideas on what we think we do well (and should continue to do) and what we feel could be improved. This is your opportunity too - if you have ideas then please discuss with any Board Member by the end-August and I can assure you it will be discussed. When we've formalised plans, we'll let everyone know what is happening. Hopefully, NOTES will prove to be a popular forum for passing on this information to ALL our members.

I'm excited about the prospects of leading the society through the millenium. I hope I can count on your support to keep the Society flourishing into 2000. ✱

A new Logo...

Meg Griffin
Communications Committee

Congratulations to Barry Small for designing a new logo which is being introduced to all our printed material. And hands up if you know what a 'gobo' is? Well, for those of you who were in the audience for our recent production of 'Crazy For You', the gobo was first used by Dave Ashton to project the image onto the curtain before lights down.

Barry won a £20 music voucher for his efforts, and I'm sure he'll be buying Phil Bourn a drink for his contribution to the artwork!! ✱

CALENDAR OF EVENTS

SPONSORED SING

GRACECHURCH CENTRE
29TH AUGUST 1998, 10AM - 4PM

BAVARIAN EVENING (MEMBERS)

PLACE TBA
SEPTEMBER 1998

THIS TIME NEXT YEAR

LICHFIELD CIVIC
20TH - 24TH OCTOBER 1998

BENEFIT EVENING FOR ORPHANAGES ABROAD

GEORGE CADBURY HALL, BIRMINGHAM
5TH DECEMBER 1998

CHRISTMAS MEAL (MEMBERS)

WYCHNOR PARK HOTEL
12TH DECEMBER 1998

CHRISTMAS CABARET

WHITTINGTON GOLF CLUB
17TH DECEMBER 1998

CHRISTMAS CONCERT

SUTTON COLDFIELD TOWN HALL
20TH DECEMBER 1998, 4PM/8PM

MOST HAPPY FELLA

LICHFIELD CIVIC
8TH - 15TH MAY 1999

AUTUMN SHOW (TBA)

LICHFIELD CIVIC
16TH - 23RD OCTOBER 1999

Sponsored Sing Gracechurch Centre 29th August 1998, 10am-4pm

Musical Director: Sheila Pearson

Our latest Sponsored Sing will be held at the end of August. Once more, we're looking for members to come and support us for at least 3 hours.

If you've not been at rehearsals, please call Sheila Pearson on 0121 - 783 0495 for more details and to let her know your availability.

We will be making a donation to charity from the proceeds. *

This Time Next Year Lichfield Civic 20th - 24th October 1998

Director: Dave Hill

Musical Director: Sheila Pearson

Choreographer: Maggie Jackson

If you haven't heard, our next production will be TTNy. This has been specially commissioned by.....well alright, it was written by Dave Hill/Barry Small productions. For those who witnessed That'll Be The Day & C'Mon Everybody, this promises to be in the same mould. It's set in a Holiday Camp in the 1960's and follows the fortunes of 3 families. We have our own set of Redcoats waiting to take you to your seat for an evening of memories and enjoyment.

Tickets will be available soon from Heather Adams who can be contacted on 0121- 682 3032. *

SCMTC '100' Club

Sally Baxter
'100' Club Co-ordinator

Sally Baxter has taken over responsibility for the SCMTC '100' Club.

This is a fund-raising activity that helps subsidise the Company for the more expensive Shows where it is difficult for us to make a profit. Its' success is vital if we are to continue to put on major productions.

Unfortunately, we are running this year with only 83 participants to date, which limits our ability to make a worthwhile profit. We had more than 100 participants last year so we're a little mystified to understand how we've managed to lose over 20 existing customers. So if you've inadvertently dropped out, or if you know of any friends/relatives/business colleagues who would be willing to contribute £11 per year for the chance to win a monthly draw for £25, £15 & £10 then please contact Sally on 0121-355 1237 for an application form.

As we've already held 2 draws, we will drop this year's subscription to £9 for the remaining 10 draws. ✱

PLEASE HELP TO RAISE FUNDS!!

Rehearsal Attendance

If you are in the current show, please remember to notify either Pat Fletcher (0121-321 1739) or Sheila Pearson (0121-783 0495) if you are not able to attend rehearsals.

Skills Matrix

Dave Bardell
SCMTC Chairman

At the EGM in June, I raised the point that as well as asking the Board for details on what they did (see the Responsibility Matrix), it was important for members to tell the Board what they could do for the Company.

In order to achieve this, you will find a Skills Matrix attached to this copy of NOTES.

We are looking for each member of the Company to fill in this form & return it to the Chairman asap.

These forms will be added to a master list which will enable us to have a clear picture on what skills we have throughout the Company, including hidden skills which people may have but have never been asked about. For instance, someone may have a best friend who works at BRMB and could help us promote shows.

Please add anything that you feel may be relevant and we'll add it to our database.

If you need help filling in the form, please ask for help from any Board member who will be pleased to help you.

Although we cannot mandate that everyone returns the form, we shall be encouraging you (i.e. hounding you) to do this. Members were asking for improvements in communications at the EGM. This is your chance to help the Board achieve this. ✱

Feedback Form

If you have any feedback on this issue of NOTES, or would like to suggest ideas for future issues then please return this form to Terri Bardell, Julie Callaghan, Meg Griffin or any Board member.

| | | | |
|----------|-------|-----------|-------|
| Name: | _____ | Comments: | _____ |
| Address: | _____ | | _____ |
| | _____ | | _____ |
| | _____ | | _____ |
| Date: | _____ | | _____ |