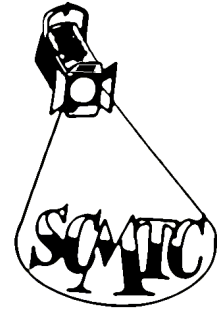
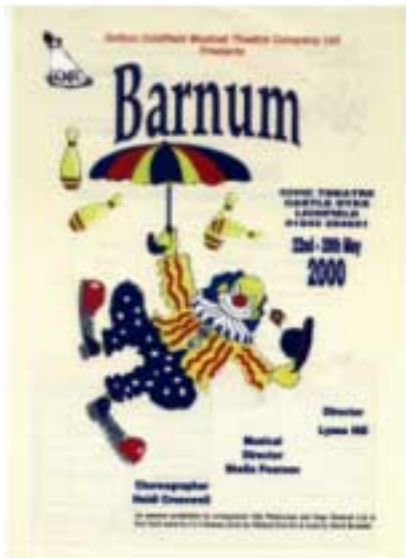


NOTES



Sutton Coldfield
Musical Theatre
Company
Limited

Chairman's Notes...



It's amazing what people do in their spare time (see Page 3), but our members who are appearing in **Barnum** in May are filling their time with an amazing number of stunts which I bet they didn't dream about before the show started.

Juggling is taken for granted now, and some have moved on to unicycling, stilt-walking, high-wire trapezing and even fire-eating. (To be honest, Sally could breath fire beforehand. I suspect my wife, Terri, taught her everything she knows...).

As we get closer to the Show, we will be raising our marketing and you will be able to witness how good we're getting when we promote the show around Lichfield.

Maggie's having dinner with Malcolm

Boyden from Radio WM so listen out for some plugs.

The outside of the theatre will be dressed in the weeks before the Show with a Circus awning, and I'm hoping that the whole of Lichfield will be in the mood for circus by the time we open on May 22nd.

The show is going to cost around £25,000 to put on so it is essential that ALL members get out and sell some tickets. We've included some Booking Forms with our mailshot copies and we implore you to use them. We don't think it should be impossible for every member to sell a minimum of ten tickets.

And we were pleased to find out that Lichfield Civic will not be closing in 2000, and so we can confirm that **Mack and Mabel** will be our October show. We'd like to see all those old faces who decided they'd like a rest to come back when rehearsals start in June. I'm thrilled to report that our all-female Production Team for **Barnum** (Lynne Hill, Sheila Pearson and Heidi Cresswell) have agreed to continue for the whole year and I'm sure they will be receiving plaudits by the end of the year for two marvellous shows.

Dave Bardell, Chairman

Volume 4, Issue 2
April 2000



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Annual Subscriptions due...

Following is a note from our beloved Treasurer. As you can see, we have maintained Annual Subs at their current rate for another year.

Remember to take advantage of the discount by getting your subs to Keith Dovey or Pat Fletcher by 30th April 2000.

Please make cheques payable to SCMTC Ltd.

URGENT!!

RE: SUBSCRIPTIONS AND TICKET SALES

Dear Member

It is that time of year again when the subscriptions are due. Attached is a sheet detailing the fees.

Last year the board took the decision to increase annual subscriptions, following an increase the previous year in weekly subscriptions. This year the Board has decided against a rise in the subscriptions. The long-term goal of the Board is to look to lowering both annual and weekly subscriptions.

To do this we need your help!

The only realistic way the company can achieve this is simple - we must improve the ticket selling capabilities of the company.

As an example, the forthcoming show, "Barnum", has an expected budget of **£25,000**.

This equates to a cost of £280.00 (about 25-30 tickets) per current member (90 members).

We know that as a company we can sell shows out. We saw that for the last show "Over My Shoulder", which made a profit of over £4,000. Unfortunately this was cancelled out by "Most Happy Fella' ", which lost the company over £4,000. I imagine if MHF had made a small profit!

FULL MEMBER	£20.00
	£17.50 if paid by 30th April 2000
UNEMPLOYED / STUDENT	£10.00
	£8.50 if paid by 30th April 2000
PATRONS	£10.00
	£15.00 COUPLE

So, allowing for postal and theatre sales, I estimate that if every member of the company could sell their usual **minimum** of 10 tickets for Barnum as well as all future shows, then we will be well on the way to guaranteeing the secure future of SCMTC.

I am sure you will all agree that this company is one of, if not the best, in the area. Therefore, I hope you appreciate my reason for writing to you, as the only way SCMTC can continue to prosper is through growth in our audiences. We know from the feedback the company regularly receives, people love our shows and want to come back time and time again!

So it is down to each and every one of us (me included!) to get out there with the enclosed booking forms and get people to come and see Barnum. It is already clear from the fantastic effort everyone is putting in, it will be yet another SCMTC hit.

Thank you for taking the time to read this letter. I make no apologies for writing like this, as we can all play our part in the future of SCMTC.

**NOW LET'S GET OUT THERE AND
SELL! SELL! SELL!**

Diary of an ex-Chairman...

Continuing our occasional series about what members get up to in their private time, we'd like you to meet ex-Chairman Mike Castree who was pictured at a local nightspot recently. We did offer Mike the opportunity to make a financial contribution to the Company's coffers to avoid printing this story, but he refused to comment. So here it is.

Two members of the Board are now invited to call the Chairman with offers before the next issue. Remember Xmas 1998 when the film *The Full Monty* inspired you to make an exhibition of yourselves at the Annual Christmas Ball?



Parents to be...

Following the Dovey's and Symonds' announcement last issue, it's now the turn of Sarah & Richard Clarke to announce a forthcoming birth. Congratulations to them both.

The Company's looking as if it will have a strong membership by 2018...

Welcome...

Welcome to new members who have joined us for Barnum:

Marilyn Alden

Amy Cole

Claire Stephens

We hope you have a fruitful time with us and enjoy clowning about in Barnum!

Katie Pinell...

You may remember an earlier article about Lynne Hill's daughter (and ex-member), Katie? Congratulations to her as she has just landed a part in a West End production. She will be playing the part of Fleur-de-Lys in *Notre Dame de Paris* which opens soon at The Dominion Theatre. We'll see whether we can organise a coach trip when she's settled in.

Barnum Leads...

Barnum
Ringmaster/Bailey
Charity
Jenny Lind
Jumbo

Craig Allen
Paul Lumsden
Debbie Ely
Wendy Hawkins
Himself

And a cast of thousands.

NODA Long Service Awards...

The following Awards are available:—

Ten year badge

Fifteen year badge

Twenty year badge

The Long Service Medal, on blue ribbon, for twenty five years of service. A Certificate is also available, but not separately, at an extra charge.

Silver bars, worn on the ribbon of the above Medal, each one signifying a further five years of service (i.e. 30,35,40 and 45 years).

A fifth and final bar, in gold, worn with the above Medal on a replacement maroon ribbon, signifying fifty years of service (silver bars should not be worn as well). A Certificate is also issued, but not separately.

These badges, medals and bars are awarded for active service given to the amateur theatre. The Awards are intended for those who, week after week, attend rehearsals or spend many hours on backstage or administrative work, and whose services are essential/indispensable to putting on shows. 'Occasional' service, e.g. just for a show week itself, does not qualify, and generalised descriptions of duties such as backstage, f.o.h., programmes, tickets, committee, officer or helper are insufficient. The grant of Life Membership of a Society is NOT a qualification for a NODA Award, nor is any status which can be achieved by merely paying a subscription — such as 'Patron', 'Associate' or 'Hon.

Member'. Receipt of any remuneration — but not refund of actual accountable expenses — disqualifies, and for this purpose remuneration includes gifts above a nominal value : payment for services to the amateur theatre other than to the sponsoring societies however does not preclude the person from being given an Award. Any activity before the age of eleven does NOT qualify for consideration.

These application forms have to be checked against official records and authorised by the appropriate NODA official — please therefore allow at least six weeks before the presentation date.

THE LATEST CHARGES FOR BADGES, MEDALS, CERTIFICATES & BARS ARE DETAILED IN THE NATIONAL 'NODA NEWS'. If in doubt please telephone the Association's headquarters on (020) 7837 5655 between 9.30 and 4.30 Monday to Friday. The correct remittance must accompany each Application Form: if an Award is not granted the remittance will be refunded.

ANYONE MEETING THESE CRITERIA WHO WISH TO APPLY SHOULD CONTACT ROGER DYKES ON 01543 490663 ASAP.

100 Club—Latest Winners...

1. Mrs. P. Cutler (Symonds) £25
2. Mrs. M. Mallett £15
3. Mr. B. Mallett £10

Celebrations in the Mallett household...

Reminder that the 100 Club will be starting its annual recruitment drive soon. New season starts in June 2000.

Anyone interested should contact:

Sally Baxter

0121 355 1237

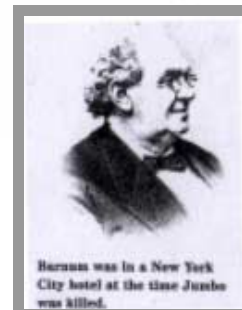
The Story of Jumbo...

Jumbo, Tufts University's mascot, is the only college mascot whose name appears in Webster's Dictionary. Jumbo, whose name comes from the Swahili word "Jumbe", means Chief. Born wild in the Sudan in 1859, Jumbo became the main attraction at the London Zoo for many years before the Zoo sold him to P.T. Barnum for \$10,000. Barnum, a master showman and promoter, was an original trustee to Tufts and the benefactor of the Barnum Museum (later Barnum Hall). Jumbo was the star attraction of the Barnum and Bailey Circus and billed the largest land animal ever held in captivity. Unfortunately, in 1885 Jumbo was accidentally struck and killed by a locomotive. He was later stuffed (in what was labeled the "largest taxidermy job ever!") and donated to the Barnum Museum.

For 86 Years Jumbo stood sedately in Barnum Hall as the university changed around him. In 1939 the museum was closed and turned into student lounges, leaving just Jumbo, a companion albino elephant, and a display of Barnum's life. It was customary for students to place a penny on his trunk to insure that they passed their exams.



Tragically, in 1975, Jumbo was lost in a fire which ravaged Barnum Hall and the Barnum Museum. The only part of Jumbo that remains is his tail, which is, to this day, held in the Tufts University Archives. Jumbo arrived back on the Hill this past October when the Class of 1958 donated a statue of Jumbo II which currently resides in front of Barnum Hall on the Academic Quad.



Barnum was in a New York City hotel at the time Jumbo was killed.

Thanks to Kathy Clauss, an old friend of mine, who graduated from Tufts University 'a few years ago'.

**Sutton Coldfield Musical
Theatre Company Limited**

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MUSICAL
—Theatre Co. Ltd.—

The Board of Directors

Chairman:	Dave Bardell
Vice-Chairman:	Mark Symonds
Treasurer:	Keith Dovey
Secretary:	Ray Harrison
Member:	Meg Griffin
Member:	Diane Worland
Member:	Maggie Jackson
Member:	Paul Lumsden
Minutes Secretary:	Julie Callaghan
Business Manager:	Roger Dykes

Calendar of Events

BARNUM (public)
Lichfield Civic
22nd to 28th May 2000

SPONSORED SING (public)
Gracechurch Centre
10th June 2000, 10am—4pm

MACK AND MABEL (public)
Lichfield Civic
17th to 21st October 2000

CHRISTMAS CONCERT (public)
Sutton Coldfield Town Hall
Tba

CHRISTMAS CABARET (private)
Whittington Golf Club
Tba

STOP PRESS

Nothing to report this Issue.

