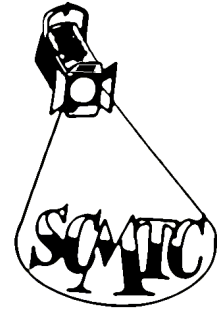


NOTES



Sutton Coldfield
Musical Theatre
Company
Limited

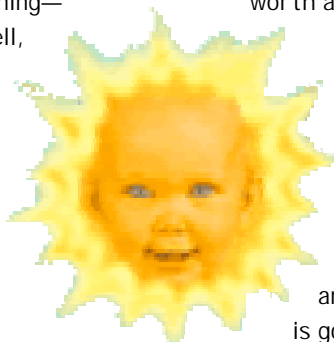
Chairman's Notes...

Remember the TTYNY opening—
Here Comes Summer? Well,
that was it ladies & gen-
tleman. I hope you all had
a thoroughly good time
basking in all the radiant
sunshine we shared here
in sunny Sutton Cold-
field. In my dreams....

At least we can get back
into some serious rehearsal again as
this time of year is notoriously diffi-
cult for the Production Team to keep
things running smoothly when people
keep flying off on holiday.

Mack and Mabel is now in rehearsal
following the auditions and awarding
of lead parts (see Page 3).

As usual, it's time for me to rabbit
on about all members taking respon-
sibility to sell tickets. But it really is
crucial this time. Having lost about
£4,700 on Barnum, which was just
below budgeted loss, we have taken a
risk in putting on another major
show this year because it is our last
show in Lichfield Civic for 18 months.
We are budgeting on a similar loss,
but this will cut our financial re-
serves to the limit. We expect to re-
cover these losses next year whilst
we are in less expensive venues
(Friary School and Sutton Town
Hall). We budget on selling 80% of
available seats for each show. We
managed above 90% for Barnum.
Every extra 5% of sold tickets is



worth an extra £1000 to us,
so please make every
effort to match the
record sales we
made in Barnum.

It must be easy to
sell to those people
who came to Barnum,
and I know that M&M
is going to be a smash hit
with our audiences too.

Three babies have joined the ranks
since the last issue, many congratu-
lations to the Dovey, Symonds and
Clarke families (see Page 2). (The
picture above is specially for them—
sun, babies, not long before Teletub-
bies kick in...)

I'd like to welcome Marion Whit-
bread and Sam Green to the Board,
following the AGM in July. Marion is
shadowing Ray Harrison, learning the
ropes to take over as Company Sec-
retary. Sam has replaced Paul Lums-
den and has already taken on the re-
sponsibilities of Social Committee
chairman which we have been sadly
lacking. Please give them your full
support as they settle in to their
new roles.

There's lots going on, so read on and
I'll start planning the November is-
sue.

Dave Bardell, Chairman

Volume 4, Issue 4
September 2000



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Look what I've got, Mum...



Jessica Megan Dovey and Emily Dawn Symonds

We've spared you the graphic pictures of the birth(s) and settled for this photo of the proud Dad's. Congratulations to Jude and Dawn for their part in making this picture possible.

Now if anyone has any suggestions for a Caption competition, then I'm sure we would be able to stump up a prize for the best entry and publish in the next edition of Notes.

See this in colour on the website.

(Next Edition: Harry James Clarke)

Best Of Times...

The Board is pleased to announce that Jerry Herman's 'Best of Times' will be our May 2001 production at Friary School, Lichfield. The Director will be Cliff Bull.

From the record-breaking, Tony-award winning musicals *Hello, Dolly!*, *Mame*, and *La Cage aux Folles* to the un-discovered riches found in *Mack & Mabel*, *Dear World*, and *The Grand Tour*, Jerry Herman's *The Best Of Times* is a winner with both audiences and critics alike. With a snappy song-as-dialogue concept the show reveals a lyrical treasure box. The San Francisco Examiner describes it as a "rollicking roller-coaster ride through the wonderful world of master songsmith Jerry Herman" and Time Out/London says "Revue musicals don't come better than this". Originally produced in 1985 in San Francisco as a cabaret show titled "*Tune the Grand Up*" this musical tribute captured the city's heart enjoying an award-winning two and a half year run. Conceived by Paul Gilger and Supervised by Jerry Herman, "*Tune the Grand Up*" received 16 awards including 8 Hollywood Dramalogue Awards, 5 San Francisco Cabaret Gold Awards, and 2 Bay Area Theatre Critic's Circle awards. Re-designed in 1995 for theatrical production the revue has continued to garner ecstatic audience and critical response.

These aren't just songs anymore, these are Broadway national anthems.

- San Francisco Chronicle

See www.jerryhermanbestoftimes.com for more details.



M&M Principals...



Mack Sennett	Paul Lumsden
Mabel Normand	Helen Gilfoyle
Lottie Ames	Wendy Hawkins
Fatty Arbuckle	John Johnson
Frank	Byron Beddoe
Ella	Terri Bardell
Andy	Cliff Bull
Kleiman	Mike Turner
Fox	Craig Allen
Taylor	Dave Hill

Wwwe're on the www... Data Protection Act

I'm sure you know that www.scmtc.co.uk is where you'll find us on the web.

Some important issue have arisen which needs everyone's understanding and agreement.

1. The Data Protection Act has been updated and is there to protect all citizens from misuse of personal information. We have investigated this and found that as a Company, we meet the criteria for exemption and do not intend to register.

The only database we keep as a Company is a list of members, patrons and associates of the company. This contains Name, Address, Telephone No.

2. We have temporarily removed references to

patrons from the website as we didn't seek permission to publish them. If any of our patrons do object, could they please return the attached form to me. If I do not receive a reply within 2 weeks then I will assume we have your approval and I will re-publish the patrons web page—we're proud to have you!!

3. If you have an email address, please let me know and we can avoid postage costs by emailing you Notes and other Company communications.

Email me on dbardell@scmtc.co.uk

Archives...

Diane Worland is the Company Archivist. She is gathering together as much SCMTC memorabilia as she can e.g. photographs, programmes etc. If you are able to help by providing any material then please contact her.

(Someone must have a photo of Julie Callaghan dressed as a bunny in Sutton Park when we organised the Sponsored Run?)

Engagement...

Congratulations to Lindsey McCarty and Mark Tuckwell on their engagement.



Social Committee...

The Social Committee has arisen from the ashes, thanks to Sam Green who has joined the Board and offered to take on responsibility for getting it going again.

But she can't do it all on her own so if you'd like to give Sam your support—and it doesn't take up too much time—then please let her know and I'm sure she'll welcome you onto the Committee.

Either see her at rehearsals, or give her a ring on:

01543 270052

Bonfire Party...



Marion Whitbread has kindly offered her grounds for a super SCMTC bonfire party on 4th November 2000.

And to make it worth the effort, Paul Lumsden and Barry Small are going to run the Asset Audit on that day. So please put your name forward to help. SCMTC will benefit from knowing what assets we have, Marion will benefit from having a tidy barn (at last), and everyone will benefit from the fireworks and BBQ.

Many thanks to Marion & Rob.

100 Club—Latest Winners...

Jul 2000

100	Mrs Maskall
5	Sarah Clarke
11	Brian Mallett

Aug 2000

54	Mrs Gibbon
47	Lindsey McCarty
30	Pam Somers

AGM—Friday, 11th August 2000 ...

Thanks to all those members who were able to attend this year's AGM, including Brian Mallett whom we weren't expecting and who didn't give us a hard time!! (Brian is one of our members who really does understand the Annual Accounts and puts fear into Mr. Treasurer).

I intend to circulate the minutes of the meeting with this edition of Notes. If your copy is missing and you'd like a copy then please let me know.

The Board has met since the AGM, and discussed the points raised in Any Other Business.

Barry Small raised joining forces with another Society. This has been discussed in the past, but the Board do not feel that this would work and would raise more problems than benefits. SCMTC have always prided themselves on being one of the best companies in the Midlands, and we would prefer to grow the Company through recruitment rather than merger. However, we shall be planning what to do in the event that Lichfield Civic bump up their costs.

Sheila Pearson suggested a map of Friary School be included on the back of the booking form. A good idea if we can find room on the Booking Form. However, we are responsible for our own ticketing so we feel that people are more likely to remember their ticket if we put it there. Thanks for the idea, Sheila.

Sarah Clarke raised a point of having a special membership subscription for members in a similar position to herself (i.e. taking time out to have a baby). This led to a major debate within the Board, but it was felt that it was not practical for us to introduce this. Annual membership is a major source of revenue to the Company and we added up how much would be lost within the Board alone at this time and it would be significant. Furthermore, it was felt that less than £1.50 per person per month should not be a burden on the majority of members. Members were saving £2 per week in weekly subscriptions when not appearing in a show

and this is where the main benefit is to a 'sleeping' member. By paying the Annual subscription, members avoid the need to re-audition when they do decide to participate again. But the main point is—you're keeping the Company running by paying. Some people participate in the running of the Company at some further expense to themselves, and pay annual subscription without hesitation. I hope Sarah and everyone else will appreciate what has been said, and I trust nobody will be offended. If you are, then please talk to me and I'll put your points to the next Board Meeting. I'd like to add that if anyone finds themselves in difficult personal circumstances in paying annual subscriptions then please talk to me or Keith Dovey and we will do all we can to make it easy for you.

Barry Small asked for help at Marion's Barn to perform an Asset Audit and tidy-up. This was raised last winter and was put off until Summer(!) so it is getting critical that this happens soon. Please let Barry or Paul Lumsden know if you are available to help (see Bonfire Party).

We have had a new suggestion regarding a President which is being followed up by the Chairman.

We need to put special effort into the Get-In and Get-Out for M&M. Lichfield Operatic stage crew played a major part in getting us ready for Barnum and we have to take much greater responsibility for it this time. The Board have discussed ways of making it easier for people to know what they are expected to do, and Mark Symonds will be organising this. If you can help then please put your name forward.

We found the Orchestra Rail!!

The Quiz had to be cancelled due to lack of support from SCMTC and LOS. Sam Green will now pick this up and discuss with the Social Committee.

I hope this summary keeps everyone up-to-date.

**Sutton Coldfield Musical
Theatre Company Limited**

Dave Bardell, Chairman
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Sutton Coldfield
West Midlands
B76 1HT

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Fax: 0121 378 5745 (Call first)
Email: dbardell@scmtc.co.uk
Web: www.scmtc.co.uk



**SUTTON COLDFIELD
MUSICAL**
— Theatre Co. Ltd —

The Board of Directors

Chairman:	Dave Bardell
Vice-Chairman:	Mark Symonds
Treasurer:	Keith Dovey
Secretary:	Ray Harrison Marion Whitbread
Member:	Meg Griffin
Member:	Diane Worland
Member:	Maggie Jackson
Member:	Sam Green
Minutes Secretary:	Julie Callaghan
Business Manager:	Roger Dykes

STOP PRESS

Another baby story!!

Congrats to Debi & Phil Bourne
who have announced baby #2 is
on the way.

Calendar of Events

TREASURE HUNT

**24th September 2000
(Contact Glynn Adams)**

**MACK AND MABEL (public)
Lichfield Civic**

17th to 21st October 2000

**ASSET AUDIT & BONFIRE
Marion Whitbread's
4th November 2000**

**CHRISTMAS CONCERT (public)
Sutton Coldfield Town Hall
10th December 2000**

**CHRISTMAS CABARET (private)
Whittington Golf Club
TBA**

**CHRISTMAS DINNER DANCE
(private)
TBA**

**BEST OF TIMES (public)
Friary School, Lichfield
22nd to 26th May 2001**

**17th - 21st October, 2000
Ticket Prices**

Tuesday	£9
Wednesday - Thursday	£10
Friday - Saturday	£11
Saturday Matinee	£8

Mack & Mabel

Booking Office Ticket Hotline

0121 682 3032

Between 9am & 9pm

Heather Adams
17 Welwyndale Road
Wylde Green
Sutton Coldfield
B72 1AW