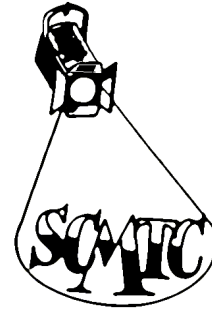


NOTES



**Sutton Coldfield
Musical Theatre
Company
Limited**

Chairman's Notes...

One month to go. The Best Of Times will definitely complete our run at the Lichfield Civic for 18 months or so. I'm sure it will be worth the wait when it re-opens, and I'm assured by the Head of Leisure Services in Lichfield that we will be welcomed back.

It will be very important for us as a Company that we keep up with our tradition of excellent shows in Lichfield. We have built up a steady audience over the years, and it would be heart-breaking to have to start again.

What's even more important is that you, our current members and patrons, continue to support us whilst we are out of the Civic. Performing at Sutton Town Hall and Friary School will be different to what we're used to. But we need to use this time to re-build the Company so that we are ready for the Civic re-launch.

Congratulations to Lichfield Operatic who filled the Civic every night with their production of 42nd Street. If anyone can tell me their secret for selling so many tickets then please let me know. Once again, I have the onerous task of trying to motivate everyone to sell more tickets. I've been on the Board for over 20 years, and it has always been the most difficult issue we've faced every year. Even harder when people tell me that we're the most talented

Company in the area.

Moving on, TTNy 2 will be our next production in October. I'm sure everybody associated with TTNy 1 will look forward to getting involved again. In case you're wondering, Dave & Barry have requested that the original Principals be given the chance to play their character again, without having to audition. The Board have agreed to this. However, Dave & Barry would like everyone to know that there are numerous new characters being introduced, so there will still be lots of opportunity for parts.

There will be an Extraordinary General Meeting on Friday, 15th June at Britwell Hall, 8.45pm.

This meeting will be critical to the future of the Company, and the Board would encourage **all** members to attend. No further details will be released by the Board before the meeting.

Please get the date in your diary and make sure you attend.

Goodbye to the Civic, and remember:

.....
: Behind the curtain's mystic fold :
: The glowing future lies unrolled. :
: Bret Harte (1836-1902) :
.....

Dave Bardell, Chairman

**Volume 5, Issue 2
April 2001**



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The Best Of Times...

Rehearsals continue for our next production on 21st—26th May at Lichfield Civic.

As usual, I need to appeal to all members (and patrons), not just those involved in the show, to support the Company by selling tickets. I appreciate that some people find it difficult, particularly as this is not a 'name' show. However, this is the final amateur production at the Civic before refurbishment. We need to make this show a success in order for us to maintain our reputation in Lichfield, and to be remembered for when we return in 2003. Not to mention the financial needs of the Company.

There are only 4 weeks remaining (at time of writing) and we need to see a surge in ticket orders from everybody please.



The Best Of Times...

47 Jerry Herman numbers, that's what The Best Of Times is all about. And if you know any of the shows, then you'll understand the treat that we have to perform: Hello Dolly, Mame, Mack & Mabel, La Cage aux Folles, plus the lesser known The Grand Tour, Milk & Honey, Dear World, A Day in Hollywood.

We are the first amateur company to perform the show in the UK. So what? Well, the copyright holders are very interested. They're coming up from London to see our interpretation of the show. It has always been performed by 6 principals in the past. Introducing a chorus opens up opportunities for them to market the show to other amateur companies and increase their opportunity to collect royalties.

We're confident that we shall maintain our usual high standards and lead the rest of the UK into another amateur listing.

Hello Dolly, It's Today, Big Time, We Need A Little Christmas, Put On Your Sunday Clothes, You I Like, Shalom, A Little More Mascara, The Man In The Moon, I Am What I Am, I Won't Send Roses, Ribbons Down My Back, Dancing, It Takes A Woman, Wherever He Ain't, Hundreds Of Girls, So Long, Dearie, And I Was Beautiful, Kiss Her Now, Time Heals Everything, Before The Parade Passes By, One Person, Open A New Window, Movies Were Movies, Look What Happened To Mabel, That's How Young I Feel, My Best Girl, Nelson, Just Go To The Movies, It Only Takes A Moment, What Do I Do Now, Tap Your Troubles Away, I Belong Here, I Don't Want To Know, Bosom Buddies, Song On The Sand, I'll Be Here Tomorrow, If He Walked Into My Life, I Promise You A Happy Ending, Mame, The Best Of Times, It's Today.

Phew! That's kept Sheila, our Musical Director, busy for the past few weeks, I can assure you!!

££ Annual Subs / Weekly Subs / Patrons Subs...

Annual subs were due on 1st April. The Board have decided to maintain the existing Annual subscription again, but the Weekly subs will be increasing by 50p in June.

We feel that this represents excellent value to all our members.

We have also extended the payment discount period to 31st May this year to help members. However, I must emphasise that you should try to pay by the end of April in order to help our cash flow. If you are appearing in our May pro-

duction, you must pay before the show.

Patrons subscriptions were also due on 1st April, and once again we have decided to maintain our current subscription.

Finally, the 100 Club starts again in June, so please support our fund-raising by renewing your entry, or joining if you are not currently included.

These are all essential contributions to our revenue stream, and are necessary for us to continue in business. Thanks for your continued support.

Member Subs...

ANNUAL (Due 1st April 2001)

| | | |
|--------------------|--------|-----|
| FULL MEMBER | £20 | (-) |
| Pay before 31 May | £17.50 | (-) |
| UNEMPLOYED/STUDENT | £10 | (-) |
| Pay before 31 May | £8.50 | (-) |

WEEKLY (Starting 1st June 2001)

| | | |
|--|-------|--------|
| FULL MEMBER | £2.50 | (+50p) |
| UNEMPLOYED/STUDENT | £1.50 | (-) |
| Payment to Keith Dovey or Pat Fletcher | | |

PATRONS (Due 1st April 2001)

| | | |
|--|-----|-----|
| INDIVIDUAL | £10 | (-) |
| COUPLE | £15 | (-) |
| Payment to Sheila Dykes, 49, Dyott Avenue, Whittington, Lichfield, WS14 9NF 01543 432537 | | |

100 CLUB (Starts 1st June 2001)

| | | |
|--|--------|-----|
| INDIVIDUAL | £11 pa | (-) |
| Payment to Sally Baxter, 47, Darnick Road, Sutton Coldfield, B73 6PE 0121 355 1237 | | |

100 Club—Latest Winners (Congrats to Bywater Family)...

Feb 2001

Mar 2001

| | | |
|-----|-----------------|---------------|
| £25 | Anthony Orlick | Marian Harker |
| £15 | Mrs. Bardell | Roger Bywater |
| £10 | Richard Bywater | Mike Turner |

Asset Audit...

This was abandoned last November due to adverse weather conditions. I'm sad to report that we are now further delayed because of the foot and mouth crisis. Marian has sheep in an adjoining field who fall within an exclusion area.

I look forward to reporting better news in the next issue.

Will Tom Thumb Make It?

Congratulations to Daniel Turner (the little bloke in Barnum) who has secured a place at the Italia Conti Academy of Theatre Arts in London. He has been awarded a Dance & Drama scholarship. He starts in September on a 3 year Performing Arts course.

He follows his brother, Simon, who is also studying at Birmingham School of Speech & Drama.

TTNY II...

Rehearsals for TTNy II will commence on Friday, 1st June at Britwell Hall.

Dave Hill and Barry Small are finalising the script, and are promising an even better show than TTNy which turned out to be a favourite to everyone both on- and off-stage.

Director: Dave Hill
Musical Director: Sheila Pearson
Choreographer: Sarah Clarke

Oliver!...

Oliver! will be our May 2002 production as announced in the last issue of Notes.

The Board see this as a springboard for resurrecting a Youth Theatre later in 2002.

I am pleased to announce that *Helen Gilfoyle* will be Director, as a result of our recent invitation for members who feel they'd like to join our list of Production Team. Anyone else interested in Director, Musical Director or Choreographer opportunities should contact myself, or any Board Member.

EGM, 15th June 2001...

There will be an Extraordinary General Meeting on Friday, 15th June at Britwell Hall, 8.45pm.

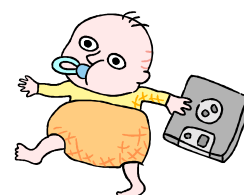
This meeting will be critical to the future of the Company, and the Board would encourage **all** members to attend. No further details will be released by the Board before the meeting.

Please get the date in your diary and make sure you attend.

Baby Boom continues...

Congratulations to Deb & Phil Bourn on the birth of Louie George on 2nd March, weighing in at 7lb 13oz.

Phil's also got a new job at IBM, so didn't he do well!!



Sutton Coldfield Musical Theatre Company Limited

Dave Bardell, Chairman
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Sutton Coldfield
West Midlands
B76 1HT

Phone: 0121 241 8658
Email: dpb@scmtc.co.uk
Web: www.scmtc.co.uk



SUTTON COLDFIELD
MUSICAL
Theatre Co. Ltd.

The Board of Directors

| | |
|----------------|------------------|
| Chairman: | Dave Bardell |
| Vice-Chairman: | Mark Symonds |
| Treasurer: | Keith Dovey |
| Secretary: | Ray Harrison |
| | Marion Whitbread |
| Member: | Meg Griffin |
| Member: | Diane Worland |
| Member: | Maggie Jackson |
| Member: | Sam Green |

Minutes Secretary: Julie Callaghan
Business Manager: Roger Dykes

STOP PRESS

Calendar of Events

THE BEST OF TIMES
Lichfield Civic
21st to 26th May 2001

EGM
Britwell Hall
15th June 2001, 8.45pm

AGM
Britwell Hall
Tba, July 2001, 8.45pm

TTNY2
Sutton Coldfield Town Hall
23rd to 27th October 2001

CHRISTMAS CONCERT
Sutton Coldfield Town Hall
16th December 2001

CHRISTMAS CABARET
Whittington Golf Club
19th December 2001

ANNUAL DINNER DANCE
Fairlawns Hotel
5th January 2002

OLIVER!
Friary School, Lichfield
May 2002